



BROOKLYN CENTER

CULTURAL AND PUBLIC ART MEETING AGENDA

6:30 p.m., Thursday, November 21, 2024

BROOKLYN CENTER CITY HALL

Members: Nahid Khan, Chair; Jaclyn Frost, Vice Chair; Sabra Love, Kari Kelly, Gail Ebert, Isabella Bridges (Commissioners); Cyd Haynes, CieJay Hanson and Denise Butler (Commissioners at Large / Affiliates).

City Staff: Liaison Raquel Diaz Goutierez and Director LaToya Turk

1. Call to Order (1 minute).
2. Roll Call (2 minutes).
3. Adoption of Agenda (2 minutes).
4. Approval of October 24 Minutes (2-5 minutes).
5. Meeting Procedures (5 minutes).
6. Breathing Exercise (5 minutes).
7. **Old Business:** (60 minutes total)
 - a. Filling Vacant Positions and Application Form (10 minutes).
 - b. 2025 Quorum (5 minutes):
Review and Finalize Quorum Requirements for 2025 meetings.
 - c. Define Beautification and Public Art (15 minutes):
Review definitions derived from the master plan.
 - d. Create a Template Narrative for Grant Applications (10 minutes):
Discuss how to use these definitions for grant writing and project proposals.
Develop a standardized narrative for grants related to art experiences, festivals, workshops, etc.
 - e. Create a Spreadsheet of Funding Agencies (10 minutes):
Review current list of funding agencies.
Discuss how to maintain and update spreadsheet.
 - f. Grant Application Tracking (10 minutes):
Set up a system to track grant application deadlines and requirements.
Assign roles and responsibilities for monitoring applications.
8. Approval of Old Minutes: August 2024 Minutes (2-5 minutes).
9. Open Forum (2-5 minutes).
10. New Business (10 minutes).
11. Adjournment.

MINUTES OF THE PROCEEDINGS OF THE
CULTURAL AND PUBLIC ARTS COMMISSION
OF THE CITY OF BROOKLYN CENTER IN THE COUNTY OF
HENNEPIN AND THE STATE OF MINNESOTA

OCTOBER 24, 2024

1. CALL TO ORDER

The Cultural and Public Arts Commission was called to order by Raquel Diaz Goutierez, Staff Liaison and Artist-in-Residence, at 6:31 p.m.

2. ROLL CALL

MEMBERS PRESENT: Gail Ebert, Jaclyn Frost, Kari Kelly, Nahid Khan, Sabra Love.

MEMBER AT LARGE / AFFILIATE PRESENT: Cyd Haynes.

MEMBER ABSENT: Isabella Bridges (unexcused).

MEMBERS AT LARGE / AFFILIATES ABSENT: Denise Butler (excused), CieJay Hanson (unexcused).

NOTICE OF UNEXCUSED ABSENCES: Two unexcused meeting absences – Member Isabella Bridges and Member at Large / Affiliate CieJay Hanson.

OTHERS PRESENT: Director LaToya Turk, City Attorney Siobhan Tolar.

3. APPROVAL OF THE AGENDA

Liaison Goutierez made a motion to adopt the agenda as presented. It was seconded.

4. CITY ATTORNEY PRESENTATION

Attorney Siobhan Tolar stated that she is unsure of everyone's familiarity with serving on a Board or Commission for a city or government. She is here to provide an overview of what it means to be a Commission member. The discussion will cover a general overview of the Commission service and specific details regarding the duties and responsibilities of this Commission. This will include information about the composition and requirements of the Commission, meeting procedures, office roles, and parliamentary procedures.

She proceeds to explain about the roles at Canadian Graven: “We also have Sarah Sonsalla on our team, who does most of the real estate projects and development agreements. She does some zoning work. I do some zoning work, and Mary Tietjen does our employment and labor law. Think union contracts, disciplinary procedures, etc. At Canadian Graven, there are about 35 attorneys. So, if I don't know something or Sarah or Mary doesn't know something, we have a depth of attorneys to go to. There are four practice areas at our firm. The largest is our municipal practice. We serve quite a few cities around the state.

Brooklyn Center has seven advisory commissions: Cultural and Public Arts Commission, Financial Commission, Housing Commission, Northwest Suburbs Cable Commissions, Parks Commission, Planning Commission, and Sister Cities Commission. The **City Charter** authorizes all of the commissions. You can think of the City Charter as the constitution for the city. Brooklyn Center is classified as a Home Rule Charter City, meaning it is governed by its Charter. In contrast, some cities are statutory cities, which means their authority comes directly from the (State) Legislature and is governed by statute. The difference lies in the fact that while our authority emanates from the Legislature, it has granted the city the ability to govern its own affairs with greater flexibility.

This Commission is established and organized through a **Resolution** from the City Council. And I'd like to think of this Resolution as your enabling Resolution. The Resolution is where you get your power and authority, and this is where you get your direction, your charge, etc. The purpose of this Commission is to guide aesthetic considerations and promote public arts. As a mechanism to foster civic pride, community health, diversity, equity, and inclusion, and guide further planning and advising to the City Council on investments, decision-making around opportunities and resources, development and evaluation, development of policies, governance practices, and procedures.

I don't know how many of you have seen your enabling Resolution, but this language is taken directly from there. So, if you have it, I would keep it in your materials as you operate and serve on this Commission. But your **duties and responsibilities** are quite numerous. So, the (City) Council has suggested or mandated that you recommend forward-thinking public arts, cultural events, and festivals, where diverse community members can see themselves as art that's part of daily life and actively engaged in cultural activities for the City Council's consideration. So basically, help the City Council develop and ideate for cultural events to make the city richer. There is something called the Beautification and Public Art Master Plan, which I've seen briefly. That's also a foundational document for all of you, and you are to use that as a guide to identify high-priority areas for art in the city.

But you are also to assist the City in adopting policies and procedures responsive to the changing diversity in the community. Assist the City in enhancing an all-inclusive and cross-cultural environment that contributes to the well-being and quality of life. So, you have a very lofty purpose here on the (Cultural and) Public Arts Commission. You're also to advise (City) Council and City Staff concerning the receipt of or purchase of public art or public artworks to be placed on municipal property. You are to make recommendations to the City Council regarding the acquisition of public art to expand the opportunity for residents to experience public art in public places and to enhance the City's unique build and natural environment. To make recommendations on integrating arts and culture into community life, and finally, to perform positively, professionally, and collaboratively to gather information and provide constructive feedback and suggestions to the city and programs and initiatives referred to the Commission.

If I **sum up** these slides for you, it's really to look at City functions and support the City Council and staff through a public art lens, making sure to keep diversity, equity, and inclusion and the City's changing landscape in mind.

The Resolution, your founding document, also outlines your **composition**. There is to be one chairperson and six members, and all members of the Commission have to be residents of the city while serving. They shall have been residents or have a strong connection to the city for at least one year before service. The (City) Council was very clear in their intent for you all to be very closely tied to Brooklyn Center.

To vote, you need to have a **quorum**. The quorum consists of four members. You can also have four affiliate members. This is unique. I've not seen a Commission structured this way before. But these members are advisory members to all of you, so they can't vote, but you can have four additional members on this Commission who have strong ties to the community to help you with your mission and goals. All of you should have staggered **two-year terms**. And, upon your expiration, you must continue to serve until your successor is appointed. What that means is even if you have a staggered two-year term, if it takes a while for your replacement, you must serve until that person is found.

Terms expire in a staggered fashion on 31 December of respective calendar years. You should review sections eight and nine of your founding document and Resolution for additional information on commissioner vacancies, appointments, and removals. The Resolution is specific about how people are appointed today. Your meetings, the Commission's initial meeting, shall be convened at the call of the Staff Liaison, Raquel Diaz Goutierez. Then, after this meeting, your regular meeting shall be held, with the date and time determined by the Commission. One of your charges today is to figure out a date and time that works for all of you.

I also want to point out that Commission meetings are **public meetings** that are open to the public and subject to the open meeting and any data practices—requirements as well as (U.S. constitutional) First Amendment requirements. I'm unsure how many of you are familiar with Open Meeting Law. I can certainly come back and give you a more in-depth presentation. Because you are a City Commission, you are required to transact in city business. Your meetings are required to be open to the public. Open Meeting and Data Practices laws fall under the same umbrella as government transparency. So, when transacting City business, it's important to do so in a public manner. I'm happy to answer individual questions about that. Still, again, I'd be happy to come back and give you a different presentation because it's involved law if you're not familiar with it already.

So, I would like to highlight a couple of **Commission officers and offices**. There's the chairperson and the vice chair.

The **Chairperson** shall be elected by a majority vote of the Commission membership. You should conduct the election today because it is your first meeting, and you must conduct your elections on the first regular meeting of each calendar year. This sounds a little weird because today is 24 October, and you will elect a chair today, and then you will need to elect a chair again in January. A majority vote of the Commission membership may remove the chairperson.

In case any of you are interested, the chairperson's general duties are to preside over the Commission meetings. You are to appear before the City Council or other commissions to present your Commission's viewpoint relating to business under consideration by the (City) Council or commissions. You are to review the official minutes of the (City) Council and other commissions for matters pertaining to this Commission's functions. Sometimes, the City Council will pass resolutions or acts related to Cultural and Public Arts. You'll need to make sure that you know what those actions are by reviewing the minutes and the agendas. Additionally, you will serve as a liaison with other governmental and volunteer units on matters related to the Commission's functions, which we've briefly discussed, but again, reviewing the Resolution periodically will be helpful.

The **Vice-Chair** is appointed annually by the chairperson of the Commission members. So again, you'll have elections and appointments today and then elections again in January. The vice chairperson shall perform such duties as may be assigned by the chairperson. The vice chairperson shall assume the chairperson's responsibilities in their absence.

Your Resolution does not call for **other offices** or positions on the Commission. That is not to say, however, that you cannot write some things into your bylaws if you want someone to serve as a secretary, note taker, or something to that effect.

Parliamentary procedures: Many boards and commissions, and the City Council, e.g., operate under strict or modified Robert's Rules (of Order). Robert's Rules are not required for this Commission, but having some order is best practice. If you would like this presentation, I can also send it to Raquel so she can distribute it. They're a cheat sheet of Robert's Rules if it's something that you want to see, view, or use for your purposes. But I will stress that making a clear record matters most, ensuring everyone is heard and that the meeting is conducted in an orderly fashion. The chairperson has a role in this function: as the presiding officer, the chair should keep things on track. And move towards the decision while trying to find the right balance between allowing a full debate while not allowing things to become unruly. They're the referee when it comes to this.

Additional Procedures of the Chairperson's Role: Ensure the meetings start on time, meetings run smoothly, and all members are given an equal opportunity to participate. The full agenda is covered. The rules of order, if you decide to adopt them, are enforced. And motions are clearly enforced and acted upon. The most challenging parts I think of, like parliamentary procedures, are getting the motions right, seconding them correctly, and voting on them correctly. If this is your first time serving on a Commission, I would focus on learning more about that. Commission members should also ensure they're behaving professionally. I don't need to remind you all of that, but it's on the last slide nonetheless: being respectful to other members, the chairperson, and the vice chair; arriving on time, and prepared to participate.

Your Resolution, your founding document, says that you shall adopt, must adopt, bylaws consistent with the (City) Council Resolution. It is your founding document for the proper execution and conduct of business. They become effective upon approval and consent of the City Council. You will present your Bylaws to the City Council as you develop them.

Here are examples of a script you can use to say certain things: Call to order, roll call, approval of the agenda, and the minutes. You don't need to worry about closed or open hearings, all promotions, and adjournments. It's like a cheat sheet for you here as well. This is the end of my presentation.”

Attorney Siobhan Tolar: Questions?

Member Sabra Love: I have a question. At the last meeting, we discussed the Commission size and if there is room for more commissioners since there isn't much diversity among the commissioners. We also wanted to expand the Commission to diversify the Cultural and Public Arts Commission for Brooklyn Center.

Attorney Tolar: Well, as your resolution allows, you can have up to four additional community members as Commission members. They can't vote. If you'd like the Commission to be larger, that's something that you'll probably have to petition the City Council if you want those members to be voting members because they will have to revise the resolution.

Member Gail Ebert: I have a legal question. If you're purposely trying to find a more diversified Commission, is it legal to say certain groups can't apply?

Attorney Tolar: No, you may not say certain groups can't apply.

Director LaToya Turk: This is a little further down on the agenda. We'll talk about potential open seats, and then we would actually charge you to petition out in the community, different organizations, and different spaces where you know a diverse pool can apply, and the (City) Council can choose from. Use your position of affiliate with other organizations to seek out potential candidates for information.

Liaison Raquel Goutierez: Absolutely, we cannot deny anyone. The application will be open for anyone to apply. Then, of course, that list would be provided to the (City) Council to select members. Thank you for asking.

Attorney Tolar: any more question?

Liaison Goutierez: I have drafted some Bylaws for this commission. I can provide them to the commissioners under new business, but since it is a legal document that needs revision, can I give that to you first to review it, and then you can guide us to the points that need to be discussed with commissioners? Because the bylaws are a guiding and supportive document for the Resolution.

Attorney Tolar: Right, it's a very good question. I will defer to Director Turk on that. I don't know how both of you want to work with me, but if you want to get the documents to me, I would be happy to review them. So, if you want to get it to Director Turk, to give it to me or if you want to go directly to me, that's fine. I'm unsure how that would generally go, but I'd happily review your Bylaws.

Attorney Tolar: There was an additional question about how we appoint commissioners as a follow-up question: are there additional commissioners? Eventually, once you have your list of commissioners for vacancies, you'll forward it to the City Clerk. The City Clerk will get it to the Mayor and City Council. Then, the Mayor and City Council will appoint because of how commissioners are appointed to this Commission your additional slots; again, I think that you'll need to ask the (City) Council to revise the number of commissioners on your Commission if you want the new members to be voting members.

Member Jaelyn Frost: That brings up an additional question for me. We have to attend a certain number of meetings, so what's the turnover? What if we lose a member because they can't commit? What's the process for reassigning someone? That's possible, too, right?

Liaison Goutierez: This would have to be presented to the City Council so they can appoint new members, but it will require other people to apply.

Member Frost: Would the seats represent different districts or neighborhoods, and the person applying for that seat in the selected district would fill that seat? And then also, do we anticipate turnover in this role?

Member Ebert: You can't just dismiss someone who doesn't attend. There needs to be a specific number of unexcused absences. You can call in advance to have it excused.

Member Frost: So probably not a lot of turn over.

Member Nahid Khan: (Do) the Bylaws of each of the commissions state that it's ideal to have someone from different neighborhoods?

Director Turk: To have representation from each of the zones. I think it is in yours as well although it doesn't always happen, but it's ideal.

Attorney Tolar: Any other questions for me? This concludes my presentation. Good luck with everything.

Liaison Goutierez: You're welcome. Thank you very much for your time.

Attorney Tolar: Appreciate it and you're welcome.

Liaison Goutierez asked if meeting guest Diane Sannes (resident) had all the documents needed for the meeting. She replied by smiling and showing the documents in her hand.

Member at Large / Affiliate Cyd Haines: Can we go over the online attendance?

Liaison Goutierez: For quorum the voting members have to be present. The online option is for special occasions but members are required to inform if they will not be present. We need four (members) in-person to be present to hold the meeting. Please make sure you contact me. If it's an hour before the meeting I will most likely not see it until the next day. So please make sure you contact me ahead of time in case we have to cancel the meeting.

Director Turk: We can still hold the meeting, but members will not be able to vote. I can make a recommendation: some of us have served on commissions before. Our legal guideline is that we must close the agenda three business days before the Commission meeting.

If we know that quorum will not be met, we can notify you in advance, which gives us enough time within that three-day window to determine if the meeting should be canceled. I would recommend notifying us at least four days prior to the meeting if you will be unable to attend.

As a Commission, it is ideal to agree on a four-day notice window for absences. This allows us enough time to make necessary legal decisions, such as whether we have quorum, whether the agenda needs to be adjusted, and so on. This helps avoid last-minute scrambling.

Life happens, and sometimes things come up unexpectedly. However, if you know in advance that you won't be able to attend, please notify us at least four days in advance. This provides us with the time needed to make any necessary changes to the agenda.

Internally, we are working to get the agenda to you one week ahead of time so that you have time to review the materials. So, if a commissioner notifies us within that four-day window that they won't be able to attend, you will likely receive an updated agenda reflecting any changes made within that three-day period.

Member Ebert: If there's a presentation in the agenda, the person can still present even if quorum is not present. We just can't propose it to City Council if there wasn't quorum.

5. ELECTION OF 2024 CHAIR

Member Nahid Khan nominated herself as Chair.

Member Jaclyn Frost was nominated for Chair by Member Gail Ebert.

Member Khan motioned to make time for proper introductions. It was seconded.

Member Khan: I am a 29-year resident of Brooklyn Center. I have all my university degrees in Mass Communication and Journalism (with minors in Library - Information Science, Museum Studies, and Religious Studies) from Purdue University and the University of Minnesota. I am a guide at the Minneapolis Institute of Art (since 2004) and advised on several gallery redesigns, particularly the African and Islamic art galleries.

I have served or supported many local arts organizations:

- Board member of Mizna (Twin Cities-based Arab American / Southwest Asian and North African arts organization) since its board was formed in 1999 (25 + years), serving in many roles as we grew the organization; currently serving as secretary.
- Board Member of SASE: The Write Place! (founded by MN author Carolyn Holbrook) during the 2000s.
- Supporter of Pangea World Theater (in Minneapolis);
- Supporter of the Somali Museum of Minnesota (in Minneapolis);
- Supporter of New Arab American Theater Works (in Minneapolis).

I also was active in many interfaith programs and activities, mainly as partnerships between the Islamic Center of Minnesota in Fridley (one of the oldest Muslim community organizations in the state) and the Minnesota Council of Churches as well as the Joint Religious Legislative Coalition.

I myself am mainly a writer but have expertise in book publishing history (vintage and antiquarian books) and an expanding into the book arts. I attend many art exhibitions, plays, musical performances and cultural events around the Twin Cities. I have served as a grant reviewer for the Minnesota State Arts Board.

Member Frost: I have been a (Brooklyn Center) resident for 10 years, I am a musician and performer and writer, and I also have taught drawing and art through Community Ed programs and through my time in my career as an education assistant at (school) district 287. I have been a part of many committees and commissions before including Phi Theta Kappa Honor Society in college and Robbinsdale Parkway United Church of Christ - General Counsel. I'm currently a business development manager and run a sales team at a tech local company.

Voting Members began by writing names on a piece of paper.

Member Nahid Khan was selected Chair, by 3-2 out of 5 members.

6. VICE-CHAIR APPOINTMENTS

Member Jaclyn Frost asked to have her name entered as a Vice Chair.

Member Sabra Love nominated herself as Vice Chair.

Voting members selected Member Jaclyn Frost as Vice Chair by 3-2 out of 5 members.

Liaison Goutierez: Let's remember this is only until January until we establish the 2025 Chair and Vice Chair.

BREAK: Liaison Goutierez provided lead to Chair Khan.

Chair Khan made a motion to reconvene the meeting.

7. CHAIRPERSON EXPLANATION BY CHAIR KHAN:

The Planning Commission is an advisory body. One of the Commission's functions is to hold public hearings. In the matters concerned in these hearings, the Commission makes recommendations to the City Council. The City Council makes all final decisions in these matters.

8. APPROVAL OF MINUTES: SEPTEMBER 22, 2024

Chair Khan: Any comments?

Moving on to item number 8, so we will review minutes.

Review our minutes for the inaugural Cultural and Public Art Commission Meeting and make edits to record official minutes. We will have everyone go through their copy of the minutes and check off their record in the highlighted areas, add your names, and edit any highlighted area with a blank next to your name. And if you recall that you were the speaker of a comment, please add your name. Some of the missing names need to be included in the August Minutes. It is important to state your name for the record keeping. Turn in minutes to Raquel before you leave, and please set a time check, Raquel, for 15 minutes to go over the edits now.

Member Love: So, we currently have a total of six voting members and four non-voting members. This needs clarification. We actually have one non-voting member present, which means we have an opening for another non-voting member. The Resolution states that there should be four non-voting members, so does this mean we indeed have an opening for a non-voting member? Is that correct?

Director Turk: The record should reflect what our Resolution states that we have, the makeup of the Commission, should be reflected on the Cultural and Public Arts Commission Resolution, not on who's been absent. Per our Resolution:

The Commission shall be composed of a Chairperson and six (6) members, all of whom shall be appointed by the City Council and serve as outlined herein. Members of the Commission shall be residents of the City while serving on the Commission, shall have been residents or have a strong connection to the City for at least one year prior to their appointment, and shall represent a broad range of interests in the beautification and public art functions. A quorum of at least four (4) Commission members shall be required to conduct the business of the Commission. a. The Commission may have up to four affiliate-members who shall be non-voting, strongly connected to the City and a subject expert.

Liaison Goutierrez: Let the record be known. The (City) Council appointed three (non-voting Members) Members-at-Large.

Quorum will be impacted most likely by January if a voting member misses next meeting due to being their third unexcused absence.

Vice Chair Frost: So, do we need to make an edit on the August minutes on page 9?

Director Turk: At the time these minutes were taken, in August, Council had appointed seven Members and three Members-at-Large, as stated under Explanation Officers. So, in the August minutes, there is no need to make correction.

The Resolution states you have one chair and six voting members and up to four non-voting members because it was before Keith Williams resigned. But now, you have one chair and five members and three non-voting members. You have to make a recommendation to City Council to get the Resolution updated or appoint new members.

Liaison Goutierez: I was informed by City Clerk that even without Keith (Williams), the quorum (is) still four (members).

Vice Chair Frost: So, the motion is that the minutes for August reflect the Resolution. For the purpose of October minutes, we have six voting members and 3 non-voting members.

Member Love: Who did we have in attendance in August?

Liaison Goutierez: In August (for) attendance we had two unexcused absences and one excused.

In attendance: Gail Ebert, Jaelyn Frost, Kari Kelly, Nahid Khan (virtually), Sabra Love, Keith Williams. Member at Large / Affiliate: Cyd Haynes.

Chair Khan: Motion to include our titles with our names in the minutes.

Member Ebert: During Roll Call, it is not necessary to say if they are a voting or non-voting member.

Chair Khan: Any other revision concerns on the minutes. We are deleting that we are meeting in December since commission meetings are not held in December.

Member Ebert: If we still need to make our edits to the minutes, it will be hard to approve it.

Vice Chair Frost: I second that.

Chair Khan: Due to technology issues the names were not recorded it, so beyond that are there any other issues or minute edits?

Meeting Review:

- Quorum - voting members must be present in person to pass any decision (i.e. vote); online attendance counts as present, but does not count for voting purposes (for full Commission members).
- All Commission members should give Raquel advance notice about attendance (esp. in case of inability to attend): 4 days advance notice.
- Raquel also needs 4 days notice to make changes to an agenda.
- Without quorum, meeting can be held but votes cannot take place.

Chair Khan asked to approve to close this discussion and Vice Chair Frost seconded. Asked all in favor to say yes; all approved.

9. OLD BUSINESS DISCUSSION

a. Term appointment by City Clerk: Length of terms for commissioners were randomly assigned. For further clarification reach out directly to City Clerk.

b. Two vacancies: One Member at Large / Affiliate and Member Keith Williams have resigned. Commissioners are requested to leverage their networks to identify new applicants.

Chair Khan: There was one more item that wasn't included in the agenda. Raquel informed us that a MRAC (Metropolitan Regional Arts Council) grant was written for Flexible Support for BIPOC groups to receive \$25,000.

Liaison Goutierez: The grant requested to create a community mural during City events reflecting the community and also to include a local apprentice. The hope is to gather community input on what symbols or words should be incorporated. Announcement will be made in May 2026.

Chair Khan: We look forward to getting good results.

c. 2024 Calendar: Commission Meetings are closed (not held) in the month of December.

Liaison Goutierez: We are scheduled to meet on the fourth Thursday (of each month) since it was the only time the City does not have other meeting scheduled.

d. Revise / Summarize Beautification and Public Art Definition by Commissioners at the next meeting due to time (i.e. no longer remaining at this meeting).

10. NEW BUSINESS DISCUSSION

- a.** 2025 Calendar will be set in January.
- b.** New Chair and Vice Chair appointments in January.
- c.** Recruiting new members that reflect more diversity of the Brooklyn Center population.
- d.** Expand number of Commission members.

11. ADJOURNMENT Meeting adjourned at 8:45 p.m.



Cultural and Public Arts Commission

Cultural and Public Art Commission meets on the fourth Thursday of every month. The staff liaison will call other meetings. The Financial Commission advises the City Council on financial matters in Brooklyn Center. Commissioners serve a three-year term. Chairperson and six members.

[Minn. Stat. 13.601, Subd. 3(b) states that once an individual is appointed to a public body, the following data are public: (1) the residential address; (2) and either a telephone number or electronic mail address where the appointee can be reached, or both at the request of the appointee.]

MEMBERS

Isabella Bridges (SE)

isabridges@gmail.com

7/24-12/31/25

Gail Ebert (NE)

Gabbygail3758@gmail.com

7/24-12/31/26

Jaclyn Frost (SW)

jacifrost@gmail.com

7/24-12/31/25

Kari Kelly (SE)

Kari.i.kelly@gmail.com

7/24-12/31/26

Nahid Khan (NE)

Khan0068@umn.edu

7/24-12/31/25

Sabra Love (WC)

sabrajewell@gmail.com

7/24-12/31/26

MEMBERS AT LARGE (non-voting)

Denise Butler

dbutler@acerinc.org

7/24-12/31/25

CieJay Hanson

missciejay@gmail.com

7/24-12/31/26

Cyd Haynes

cyd.haynes@comcast.net

7/24-12/31/25

Staff Liaison

Raquel Diaz Goutierez

rgoutierez@brooklyncenterMN.gov

Members - 1 vacancy

At large - 1 vacancy

Master Plan Definition of Beautification and Public Art

Beautification is the process of identifying and enhancing existing aesthetic conditions in the built environment, whether in an area or a city, to create visual improvements. It can be framed as a public health issue, addressing mental and physical health, social wellbeing, economic vitality, environmental sustainability, and community cultural health, while also influencing the attitudes and behaviors of residents and business owners.

By defining beautification in these terms, the Beautify Brooklyn Center Master Plan aims to create a cohesive strategy that guides the development and enhancement of public and private spaces, fostering a vibrant, sustainable, and inclusive community.

Beautification refers to the strategic enhancement and improvement of public and private spaces to create a more visually appealing, functional, and welcoming environment. In the context of the Beautify Master Plan, beautification encompasses a range of activities and initiatives aimed at enriching the community's aesthetic quality and overall livability. This includes:

1. **Aesthetic Enhancements:** Incorporating visual elements such as landscaping, public art, and decorative features that contribute to the overall attractiveness of spaces.
2. **Environmental Improvement:** Upgrading and maintaining natural and built environments to ensure they are clean, green, and well-maintained. This includes activities such as planting trees, maintaining green spaces, and improving the quality of urban infrastructure.
3. **Community Engagement:** Actively involving residents and stakeholders in the planning and implementation of beautification projects to ensure that improvements reflect community values and needs.
4. **Sustainable Practices:** Utilizing environmentally sustainable methods and materials in beautification efforts to promote long-term ecological health and resource efficiency.
5. **Urban Design:** Enhancing the design and functionality of public spaces and streetscapes to create more inviting and user-friendly environments. This includes thoughtful integration of seating, lighting, and other urban elements.
6. **Cultural and Historical Preservation:** Integrating elements that celebrate the local culture, history, and heritage, thereby fostering a sense of identity and continuity within the community.

Goals of Beautification

1. **Improve Visual Appeal:** Create aesthetically pleasing environments that enhance the community's image and make public spaces more attractive to residents and visitors.
2. **Enhance Quality of Life:** Provide well-designed spaces that contribute to residents' comfort, well-being, and enjoyment.
3. **Foster Community Pride:** Engage residents in beautification efforts to build a sense of ownership and pride in their community.
4. **Promote Economic Development:** Improve the attractiveness of commercial areas and public spaces to boost local economic activities and property values.

5. **Support Environmental Sustainability:** Implement practices that protect and improve the natural environment while promoting green and sustainable urban development.

Definition of Public Art

Public art is publicly accessible original art that enriches a city and evokes meaning. It can be permanent or temporary, visual or performance-based, installations, events or social engagement activities, artist-designed infrastructure, architectural elements, functional amenities, or wayfinding markers. It can tell our stories, improve the look and feel of our built environment, enhance our quality of life and improve the health of our communities.

By incorporating public art into the beautification efforts of the Beautify Master Plan, the community can achieve a richer, more vibrant public realm that enhances both the aesthetic and cultural fabric of the area.

Public Art refers to artistic works that are installed in or accessible to public spaces, designed to enhance the visual and cultural environment of a community. In the context of the Beautify Master Plan, public art is integral to beautification efforts, contributing to both the aesthetic and functional quality of public and private spaces. Public art serves several key purposes:

1. **Aesthetic Enhancement:** Public art enriches the visual appeal of public spaces, streetscapes, and buildings, creating visually stimulating environments that contribute to the overall attractiveness of the community.
2. **Cultural Expression:** It provides a platform for local artists to express cultural, historical, and personal narratives, reflecting the community's identity and diversity. Public art projects often celebrate local heritage and cultural values.
3. **Community Engagement:** Public art fosters community involvement by engaging residents in the creation, selection, and appreciation of art. This participatory approach helps to build a sense of ownership and pride among community members.
4. **Environmental Integration:** Public art is thoughtfully integrated into the natural and built environments, complementing and enhancing the existing landscape and urban design. It may include sculptures, murals, installations, and other art forms that harmonize with their surroundings.
5. **Functional and Interactive:** Beyond aesthetic value, public art can also serve functional purposes or invite interaction, such as art that incorporates seating, lighting, or interactive elements that engage the public.
6. **Economic and Social Impact:** By improving the visual appeal of public areas, public art can attract visitors, support local businesses, and contribute to the economic vitality of the area. It also fosters social interaction and strengthens community bonds.
7. **Sustainability:** Public art projects are designed with considerations for environmental sustainability, using materials and methods that align with ecological best practices.

Goals of Public Art

1. **Enhance Community Spaces:** Improve the aesthetic and functional quality of public spaces through creative and well-designed art installations.
2. **Celebrate Local Identity:** Reflect and promote the cultural heritage and diversity of the community through artistic expression.
3. **Engage Residents:** Involve community members in the artistic process and foster a sense of pride and connection to their surroundings.
4. **Support Urban and Environmental Design:** Integrate art into urban and environmental planning to complement and elevate existing design elements.